## TOK exhibition examiner's comments

Mark awarded	7
Marks available	10

## **Example F**

This exhibition is good but not excellent. Some of the points lack precision even though their general meaning can be grasped. For object 1, it is not clear if the intention is to explore aesthetic values that shape knowledge. For object 2, contrasting sets of values are identified or strongly implied, and the discussion does show clearly how these sets of values may and do affect the production of knowledge. For object 3, the values involved are identified and the evidence makes it clear how they affect the production of knowledge around electric cars. The points about the consumers are not clear. There is evidence, but the justifications for including the objects lack clarity.