AOK REVIEW: THEARTS

Theory of Knowledge - Year 2



THE ARTS

- "The expression or application of human skill and imagination, producing works to be appreciated primarily for their beauty or emotional power."
- Should it / could it also represent life in some way to help observers to understand or appreciate the human experience?
- Should it / could it have social implications?
- Language, reason, and emotion are tools in creating and interpreting art
- Is art to be defined objectively or subjectively?





THE ARTS: TERMS

- Aesthetics: the branch of philosophy that studies beauty and the arts
- Avant-garde: innovative ideas considered to be at the forefront of new developments and techniques in the arts
- Surrealism: an artistic movement that tried to release the creative potential of the unconscious mind by expressing imaginative dreams and visions
- Cubism: an artistic movement in which objects were analyzed, broken up and reassembled in abstracted form
- Mimetic: from *mimesis* (Gk) for "imitation" the idea that art copies reality
- Wabi-sabi: finding beauty in the imperfect, impermanent, and incomplete
- Hermeneutics: the science of interpretation
- Disinterested: free from bias and self-interest, which may help us to make aesthetic judgments