

## Theory of knowledge prescribed titles

May 2022 examination session

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### Instructions to candidates

- Your theory of knowledge essay must be written on one of the six essay titles (questions) provided overleaf. These essay titles take the form of knowledge questions that are focused on the areas of knowledge. You may choose any of the titles but are recommended to make your choice in consultation with your teacher.
- Your essay will be marked according to the assessment instrument published in the **theory of knowledge guide**. Examiners will be looking to see that you have provided a clear, coherent and critical exploration of your chosen title.
- Examiners will mark your essay against the title as set. It is very important that you respond to the title exactly as given and do not alter the title in any way. Please note that any quotations that appear in the titles are not necessarily authentic. They will present a real point of view but may not be direct quotations.
- Your theory of knowledge essay must be submitted to your teacher for authentication. Any external sources used must be acknowledged and should be cited according to a recognized convention.
- Your theory of knowledge essay should be written in standard size 12 font and be double spaced. It must be a maximum of 1600 words.

1. Can there be knowledge that is independent of culture? Discuss with reference to mathematics **and one other** area of knowledge.
  2. To what extent do you agree with the claim that “there’s a world of difference between truth and facts” (Maya Angelou)? Answer with reference to **two** areas of knowledge.
  3. Is there solid justification for regarding knowledge in the natural sciences more highly than knowledge in another area of knowledge? Discuss with reference to the natural sciences **and one other** area of knowledge.
  4. How do historians and human scientists give knowledge meaning through the telling of stories? Discuss with reference to history **and** the human sciences.
  5. How can we distinguish between good and bad interpretations? Discuss with reference to the arts **and one other** area of knowledge.
  6. If we conclude that there is some knowledge we should not pursue on ethical grounds, how can we determine the boundaries of acceptable investigation within an area of knowledge? Discuss with reference to **two** areas of knowledge.
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